

6-DAY TRAVEL & SHOOTING PLAN

EXPERIENCE WESTERN VISAYAS

FINAL 6-DAY ROUTE

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6
SUN, SEPT. 27 GUIMARAS	MON, SEPT. 28 CAPEZ → ROXAS → KALIBO → BORACAY	TUE, SEPT. 29 BORACAY	WED, SEPT. 30 MOTAG → TIBIAO → BUGASONG → MIAGAO	THU, OCT. 1 MIAGAO → STA. BARBARA → DAMIRES → ILOILO	FRI, OCT. 2 ILOILO CITY – FINAL DAY

Day 1

SUNDAY - SEPTEMBER 27

ILOILO CITY → GUIMARAS
→ ILOILO CITY

Crew

2 Videographers, 2 Project Managers, 2 PAs, 2
Talents, 1 Production Designer

OVERNIGHT

ILOILO CITY

4:00 AM	Crew call, Iloilo City
4:30 AM	Depart for wharf
5:00-6:00 AM	Boat transfer to Guimaras + loading/unloading buffer
6:00-7:00 AM	Travel to Mango Orchard
7:00-8:30 AM	MANGO ORCHARD Orchard establishing shots Mango trees and fruit Harvesting/trimming activities Farmers/workers Detail shots Landscapes/drone footage where permitted
9:30-10:00 AM	Travel to Novala Valencia
10:00-10:30 AM	Boat preparation / registration
10:30 AM-5:00 PM	TAKLONG-TANDOG ISLANDS NATURAL PARK Island establishing shots Mangroves Coastal environment Boats Marine/nature footage Conservation/community elements
3:00-5:30 PM	Return to Iloilo City
5:30-6:00 PM	Arrive home
6:00 PM onwards	Dinner, footage backup, prepare Day

Day 2

MONDAY - SEPTEMBER 28

ILOILO → CUARTERO
→ ROXAS → KALIBO
→ BORACAY

Crew

2 Videographers, 4 Project Managers, 2 PAs, 2
Talents, 1 Production Designer, 1 Scriptwriter

OVERNIGHT

BORACAY

4:00 AM	Crew call
4:30 AM	Depart Iloilo City
5:00-6:00 AM	Travel to Cuartero
6:00-6:45 AM	Setup
6:45-8:30 AM	CAPEZ ECOLOGICAL PARK Main feature: Pump Building Interview Cultural activities Environment Community footage Establishing/B-roll
9:30-10:15 AM	Cuartero → Roxas City
10:15 AM-12:15 PM	ROXAS SEAFOOD Seafood Preparation/cooking Restaurant/market Food close-ups Dining experience
12:15-12:45 PM	Lunch + equipment check
12:45-2:00 PM	Roxas → Kalibo
2:00-4:30 PM	PIÑA WEAVING, KALIBO Weaving process Artisan interview Materials Hands/detail shots Finished products
4:30-5:00 PM	Kalibo → Caticlan
5:00-6:45 PM	Caticlan → Boracay
6:45-7:15 PM	Hotel check-in
7:15 PM onwards	Dinner + data backup

Day 3

TUESDAY - SEPTEMBER 29

BORACAY FULL-DAY SHOOT

Crew

2 Videographers, 4 Project Managers, 2 PAs, 2
Talents, 1 Production Designer, 1 Scriptwriter

OVERNIGHT

BORACAY

6:00 AM	Crew call
6:45-8:30 AM	WHITE BEACH Morning beach footage and establishing shots
8:30-10:30 AM	BORACAY ACTIVITIES Breakfast/rent Additional activities + B-roll Lunch / prepare for Paraw Paraw setup
10:30-11:30 AM	Breakfast/rent
11:30 AM-1:00 PM	Additional activities + B-roll
1:00-2:00 PM	Lunch / prepare for Paraw
2:00-5:00 PM	Paraw setup
3:00-5:00 PM	PARAW
5:30-8:30 PM	BORACAY SUNSET
8:30-7:00 PM	Final beach B-roll
7:00 PM onwards	Dinner + full backup

Day 4

WEDNESDAY - SEPTEMBER 30

BORACAY → MOTAG →
TIBIAO → BUGASONG
→ MIAGAO

This remains your heaviest travel day.

Crew

3 Videographers, 4 Project Managers, 2 PAs, 2
Talents, 1 Production Designer, 1 Scriptwriter

OVERNIGHT

MIAGAO

5:30 AM	Crew call / checkout
6:00-7:00 AM	Boracay → Caticlan
7:00-7:30 AM	Caticlan → Motag
7:30-8:00 AM	Setup
8:00-10:00 AM	MOTAG LIVING MUSEUM Important: The 8 AM admission from your itinerary should be pre-arranged with Motag, since its published regular four hours are later in the morning.
10:00 AM-12:00 PM	Motag → Tibiao
12:00-1:30 PM	KAWA HOT BATH
1:30-2:00 PM	Tibiao → Bugasong
2:00-4:00 PM	BAGTASON LOOM WEAVERS Weaving Artisan interview Process shots Finished textiles Detail B-roll
4:00-6:30 PM	Bugasong → Miagao
6:30-7:00 PM	Check-in
7:00 PM onwards	Dinner + backup + rest

Day 5

THURSDAY - OCTOBER 1

MIAGAO → STA. BARBARA
→ DAMIRES HILLS

This is where we remove the Iloilo City shooting and reserve the city for the final day.

Crew

2 Videographers, 1 Project Manager, 2 PAs, 2
Talents, 1 Production Designer

OVERNIGHT

ILOILO CITY

6:00 AM	Crew call
6:30-7:00 AM	Prepare/move to church
7:00-8:30 AM	MIAGAO CHURCH
8:30-10:30 AM	MIAGAO WEAVING Include interview.
10:30-11:00 AM	Miagao → Sta. Barbara
10:30 AM-1:00 PM	STA. BARBARA BOBBIN LACE Include interview.
1:00-1:30 PM	Lunch
1:30-2:30 PM	Sta. Barbara → Damires Hills
2:30-5:30 PM	DAMIRES HILLS FOCUS ON Wellness Nature Facilities Relaxation Landscape Golden-hour footage
5:30-6:30 PM	Damires Hills → Iloilo City
6:30 PM onwards	Dinner + backup + prepare final city shoot

Day 6

FRIDAY - OCTOBER 2

FINAL DAY – ILOILO CITY

This is now your dedicated Iloilo City shooting day.

8:00 AM	Crew Call
8:30-10:30 AM	ILOILO RIVER COVERAGE River Explorade Boats People Cityscape Morning activities Establishing shots
10:30-11:00 AM	Travel/Setup
10:00 AM-12:30 PM	SUBJECT MATTER EXPERT INTERVIEW PRIORITY SUBJECT Main interview Cutaways Work environment Supporting B-roll Clean audio/room tone
12:30-1:30 PM	Lunch
1:30-3:30 PM	ILOILO FOOD FEATURE FEATURED FOOD KUL Bicolroy Pinot Nido CAPTIONS Restaurant exterior Preparation Ingredients Cooking Plating Food close-ups Serving Dining atmosphere
3:30-5:00 PM	FINAL PICKUPS Use this time for any missing footage from the entire production: Iloilo City B-roll River shots Food Interview cutaways Establishing shots Any local realshots
5:00 PM	PRODUCTION WRAP
5:00-6:00 PM	Final equipment check + footage backup